

Sarnia Artists' Workshop

STANDARDS AND GUIDELINES 2019

These Standards are in effect for all SAW shows, sales and events like SAW Awards.

GENERAL STANDARDS:

- **Work produced or sourced by any commercial means will not be accepted.**
- **Ceramics from commercial molds are disqualified. Any article in any media using a commercial kit or commercially available plans for patterns is not allowed.**
- **Ready-made components are acceptable only where their importance is subordinate to the skill and design contributed by the artist and where the use is clearly appropriate to the nature and design of the work.**
- **Articles made from molds are acceptable only where the mold is the design and product of the artist or where the mold is evidently subordinate to the artist's creativity.**
- **SAW Sale and Show Waiver must be signed for all SAW events and sales.**

2-DIMENSIONAL ART STANDARDS:

2D ARTWORK: paintings and drawings in all media and photography. All artwork exhibited at SAW's shows whether for sale or otherwise must be original.

COPIES: It is not acceptable to show work under your own name which is a direct copy of another artist's work. Workshop exercises are not original works. Images copied from calendars, books or postcards are not acceptable. A general rule to follow is: If it is not your composition, or idea, it is not an original work of art.

FRAMING: Make sure your art conforms to these Framing Standards or you risk having your art rejected. All frames should be professional in appearance, clean and of saleable quality. Wood or metal frames are preferred. Watercolour, drawing, print or pastel artworks should be matted and must be behind glass. Mats must be clean, in good condition and cut from proper matboard. The back of the framed artwork should be clean and in good condition. Backing paper is optional. Wires on back of frame must be attached 1/3 from the top to allow for proper hanging. Wires must be wound properly so no sharp ends are present. Wrap with tape if necessary. **Canvas art does not need to be framed, wiring instructions are the same as for Framed art. (above) Canvas sides must be painted.**

MATTED AND/OR CLEAR BAGGED ARTWORK:

* **Mats:** should be cut from proper mat board. Mats should be clean and not warped.

* **Artwork Originals, Giclée or Prints which are not framed:** should be backed with foam-core or acid-free board, clearly marked 'original' or 'print' with SAW stickers. The artwork must be in a professional quality clear bag such as the those available from **Crystal Clear Bags Canada in Strathroy: Phone: 1-888-436-6197 www.clearbags.ca.**

* **Labelling:** all artwork must be labelled on both the front and back. Artists may use their own label on the back showing the title, the artist's name, phone number, email if available, the medium and the price. **SAW's label** will be on the front showing artist's name, title of the work, medium used, and the price. Photography should be labelled as "Photography" or "Photography and Mixed Media, or Digitally Enhanced, Created, Manipulated etc." These labelling standards must be followed to be eligible for any Sarnia Artists' Workshop show or sale.

***Art Cards:** Cards may be packaged in crystal bags with envelopes individually or in sets. Prices must be in even dollar amounts.

3-DIMENSIONAL ART STANDARDS:

Glass: fused glass, soldered pendants and lamp work beads are to be of high quality and design. The lamp work beads should reflect the design of the presenting artist if the beads are not made by the artist. These pieces may have quality manufactured findings or chains/necklaces.

Polymer Clay: each piece must be original to the presenting artist. Each piece is to be of high quality and design. Pieces may have quality manufactured findings or chains/necklaces.

Metal Clay: silver, bronze and copper jewelry may use quality manufactured chains and findings, but the focal piece must be an original art piece made by the presenting artist.

Wood: may be carved or worked in some way that makes it a unique piece made by the presenting artist.

Chainmail: Wire Weaving/Wrapping: quality wire and manufactured jump rings may be used by the artist to produce any artistic original design created by the presenting artist.

Clays and Resins: each piece is to be of high quality and design. Pieces may have manufactured findings or chains/necklaces.

Pottery: Potters should follow the Potter's Guild Standards

Textile/Fibre: must be original design, not from a kit or made at a workshop.

Jewelry: All jewelry exhibited for sale at SAW's show must include a majority of original handmade material that displays the design and creative ability of the artist. The intent is to present jewelry that is one-of-a-kind, handmade with a minimum of manufactured content. The findings must be functional, and jewelers should be willing to repair any items that do not hold up to normal wear. Beaded pieces must be an original design using quality manufactured products. Other beading enhancements may be presented as the necklace/chain that is used to support the artistic focal piece.

Labelling: 3D artists may use one SAW accepted label or sign to represent the medium of artwork presented.

QUALITY CONTROL – APPLIES TO ALL ARTWORK PRESENTED FOR SAW EVENTS, SHOWS OR SALES AT SARNIA ARTISTS' WORKSHOP FUNCTIONS

Final decisions regarding all matters of display will be decided by the Quality Control Team. The Quality Control Team will consist of a Jewelry/3D Coordinator, a 2D Coordinator and a Pottery Coordinator.

When the Quality Control Team is unable to accept a piece of art for display or sale, the piece will be removed from the exhibit area and set aside to be returned to its owner with an accompanying explanation. If you have questions about the acceptability of certain pieces, please bring these to the attention of the Quality Control Team before putting your work out for display or on the table for sale.